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Aviation Ghana

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One Flight At A Time

Worlanyo



Building an Airline—One Flight at a Time

Worlanyo Kweku Afadzinu



There are people in aviation whose names are always in the headlines. Then some quietly shape the industry from behind the scenes, building relationships, solving problems and creating opportunities for thousands of travellers without seeking the limelight.

Worlanyo Kweku Afadzinu belongs firmly in the latter category.

Ask almost anyone in Ghana's aviation industry, from airline executives and airport managers to travel agents, regulators, and journalists, and one description repeatedly emerges.

"Calm." Not quiet because he has little to say, but calm because he understands that

aviation is an industry where trust, patience, and consistency often matter more than noise.

For more than fifteen years, Worlanyo has been the face of ASKY Airlines in Ghana, overseeing the airline's remarkable growth from a modest regional operator into one of Africa's most important connectors of people, businesses, and cultures. What many passengers may not realize is that behind every additional frequency, every new route, every successful corporate partnership, and every smooth airport operation lie years of careful planning and relationship-building.

Today, when aviation professionals affectionately call him simply "Worlanyo," it reflects something that

cannot be written into a job description—respect earned over time.

More Than Selling Tickets

To the average traveller, airlines sell seats, but to Worlanyo, airlines connect dreams.

Long before "African integration" became a fashionable policy phrase, he understood that better air connectivity would transform West Africa's economy.

Whether a Ghanaian entrepreneur travelling to Abidjan, a student flying to Dakar, or a family connecting through Lomé to Johannesburg, each journey represents business, education, tourism or reunion.

That philosophy has defined his leadership at ASKY. Since assuming the role of Country Manager in September 2011, he has taken on responsibilities far beyond commercial sales. His portfolio spans airline operations, customer service, regulatory affairs, safety oversight, government relations, airport operations, and corporate communications. Few airline executives in Ghana combine such a broad operational mandate.

Building an Airline—One Flight at a Time

Perhaps his greatest professional achievement is one many passengers experience without noticing. When ASKY commenced operations in Ghana, the airline operated only three weekly flights. Under Worlanyo's leadership, that network has grown to 28 weekly services, making Ghana one of the airline's most important markets.

Those additional flights represent far more than aircraft movements; they mean easier business travel, more tourism, better cargo connectivity, greater regional integration, and thousands of jobs supported across airports, travel agencies, hotels, and tourism businesses.

He also contributed to ASKY's broader continental expansion into more than 30 African countries, helping transform what began as a regional airline into one of Africa's most connected carriers.

The Industry's Trusted Bridge Builder

Leadership in aviation often means balancing competing interests. Airlines want profitability, regulators prioritise safety, passengers

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demand convenience, governments seek economic impact, and travel agents require commercial fairness. Somehow, Worlanyo has earned the confidence of all of them.

His election as Vice Chairperson of the Board of Airline Representatives in Ghana (BARGH) speaks volumes about the confidence his peers have placed in him. Within BARGH, he has become one of the industry's strongest advocates for improved policy dialogue between airlines and government agencies.

His involvement with the IATA Agency Programme Joint Council (APJC) further reflects his influence in shaping industry standards beyond Ghana's borders. Those who know him describe him as someone who prefers consensus over confrontation and solutions over headlines.

Every Great Leader Learns

What makes Worlanyo's journey particularly inspiring is that it was never confined to aviation.

Before airlines became his life, he worked across industries that quietly prepared him for leadership. He sharpened his commercial instincts at Accra Brewery Limited, managing over 400 hospitality and retail outlets while learning the realities of distribution, customer engagement, and brand building.

He later joined Galileo Ghana, one of the world's leading global distribution systems, where he immersed himself in airline technology, reservation systems, and travel agency relationships.

Then came Ghana International Airlines, where he helped establish customer service systems, created a dedicated complaints management desk, and contributed to the airline's maiden operations. Every role added another layer to the professional Ghanaians know today.

A Lifelong Student

Despite decades of experience, Worlanyo has never stopped learning. He holds an MBA and a Bachelor's Degree in Marketing from GIMPA, as well as a Higher National Diploma in Marketing from Ho Polytechnic. His shelves are equally filled with specialised IATA certifications covering airline management, revenue management, route development, airline marketing, open skies, distribution strategy and competitive business models. For him,

education has never been about certificates; it has been about staying ahead in one of the world's fastest-changing industries.

A Champion for African Aviation

Worlanyo often speaks less about airlines and more about Africa. He believes African prosperity depends on Africans being able to move freely across the continent. That philosophy aligns naturally with ASKY's mission of connecting West and Central Africa. It also explains why he has become a respected voice in conversations about the Single African Air Transport Market (SAATM), regional integration, and aviation liberalization. Every additional ASKY route, in his view, is another bridge between African economies.

Beyond the Airport

Away from departure gates and boardrooms, Worlanyo enjoys reading, travelling and swimming.

He speaks English, Ewe, Twi, Ga, and Hausa, reflecting both his multicultural outlook and his ability to connect effortlessly with people across West Africa. Colleagues often remark that he treats everyone with equal respect, from senior government officials to junior airline staff. Perhaps that explains

why his phone rarely stops ringing.

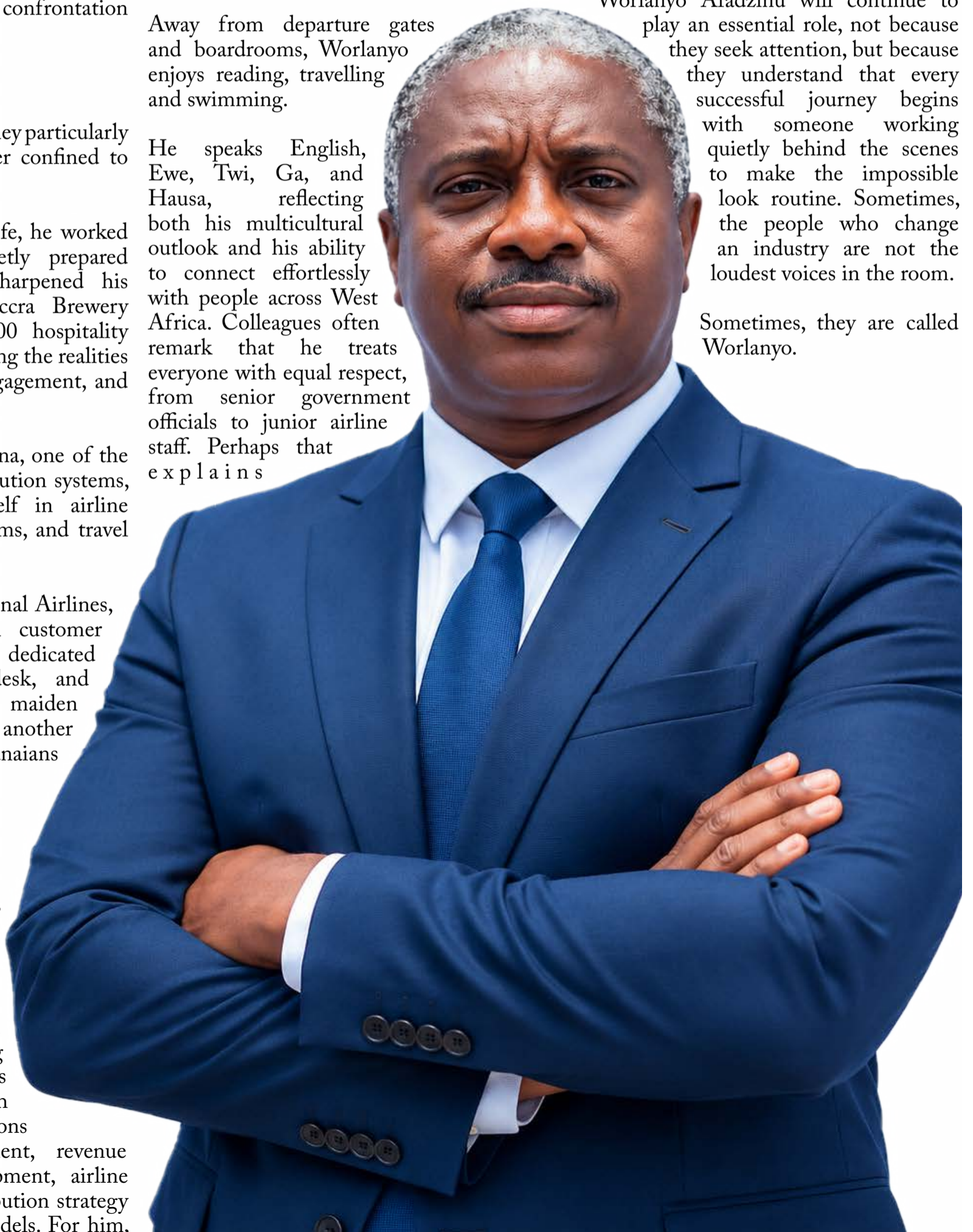
Legacy in Motion

The aviation industry is full of visible achievements measured in passenger numbers, aircraft deliveries, and financial results. Worlanyo's legacy is measured differently. It is found in the confidence travellers have in flying within Africa, in stronger partnerships between airlines and regulators. In the growth of ASKY from a young regional airline into one of the continent's most reliable connectors, and in the quiet mentorship he has offered to countless young professionals entering aviation.

As Ghana and Africa pursue greater economic integration under the African Continental Free Trade Area, leaders like

Worlanyo Afadzinu will continue to play an essential role, not because they seek attention, but because they understand that every successful journey begins with someone working quietly behind the scenes to make the impossible look routine. Sometimes, the people who change an industry are not the loudest voices in the room.

Sometimes, they are called Worlanyo.



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Airlink's On The Wing As The Official Domestic Airline For Rugby's Greatest Rivalry



Airlink, South Africa's premier airline, will be the official domestic carrier of Rugby's Greatest Rivalry 2026 that will see South Africa Rugby and New Zealand Rugby face off this August and September in a series of men's and women's blockbuster Test matches and four elite provincial

matches played in South Africa ahead of a landmark final Test in the USA.

As the Tour's exclusive domestic airline, Airlink will fly the player squads, coaches, management and support staff of the competing national teams between their various South African matches.

"Rugby's Greatest Rivalry is set to produce thrillers for the competing teams and thousands of attending fans. Airlink will be providing them with memorable travel experiences, great value fares, onboard hospitality and convenient flights to the match cities among the 48 destinations we serve throughout Southern and Eastern Africa as well as St Helena island," said Airlink's CEO, de

Villiers Engelbrecht.

"Rugby's Greatest Rivalry is set to produce thrillers for the competing teams and thousands of attending fans."

Date	Match	Venue
07 Aug 2026	DHL Stormers vs All Blacks	DHL Stadium, Cape Town
11 Aug 2026	Hollywoodbets Sharks vs All Blacks	Hollywoodbets Kings Park, Durban
15 Aug 2026	Vodacom Bulls vs All Blacks	Loftus Versveld, Pretoria
22 Aug 2026	Springboks vs All Blacks	Ellis Park, Johannesburg
25 Aug 2026	Lions vs All Blacks	Ellis Park, Johannesburg
29 Aug 2026	Springboks vs All Blacks	DHL Stadium, Cape Town
05 Sep 2026	Springbok Women vs Black Ferns	FNB Stadium, Johannesburg
05 Sep 2026	Springboks vs All Blacks	FNB Stadium, Johannesburg
12 Sep 2026	Springboks vs All Blacks	M&T Bank Stadium, Baltimore, USA

Zambia announced as Host of AviaDev Africa 2027



AviaDev Africa, the continent's only dedicated air service development conference, today confirmed that Zambia will host AviaDev Africa 2027, with ZACL serving as the official host partner. The announcement marks a landmark moment for Zambia's aviation sector, coinciding with the launch of a bold new Air Access Initiative – Airlift Zambia, designed to transform the country into a leading regional connectivity hub.

AviaDev Africa brings together airlines, airports, tourism authorities, government officials and aviation service providers in a focused forum for route development, air service negotiation and connectivity strategy. Previous editions have been held in Windhoek (2024), Zanzibar (2025) and Botswana (2026). Zambia's selection as the 2027 host underscores the country's rising profile as one of Southern Africa's most dynamic aviation markets.

Central to Zambia's bid is the launch of a comprehensive Airlift Zambia initiative, designed to close critical connectivity gaps, attract new international carriers, and unlock direct long-haul routes to Europe, the Gulf, Asia and North America. ZACL has already made significant progress, with airlines including Qatar Airways, Uganda Airlines, Fastjet Zimbabwe, and, most recently, Eswatini Air commencing operations into Zambia. Proflight Zambia has also expanded its regional footprint with new services

linking Lusaka and Livingstone with Windhoek, Namibia and Gaborone, Botswana creating cross-border connections that are opening new tourism and trade corridors across Southern Africa.

ZACL manages four international airports: Kenneth Kaunda International Airport (Lusaka), Harry Mwaanga Nkumbula (Livingstone, the gateway to Victoria Falls), Simon Mwansa Kapwepwe (Ndola) and Mfuwe – alongside a network of provincial aerodromes. The Airlift Zambia Initiative will leverage all four gateways to support decentralised tourism growth, with Livingstone and Mfuwe positioned as critical wildlife and adventure tourism access points.

Zambia's aviation ambitions are inseparable from its extraordinary tourism trajectory. International arrivals have grown from approximately 1.1 million in 2022 to 2.3 million in 2025 – more than doubling of visitor numbers in just three years. The government is now targeting between 2.5 and 3 million international arrivals in 2026, with the longer-term goal of building a USD \$1 billion tourism industry by 2031.

To support this ambition, Zambia has committed K1.5 billion (approximately USD \$55 million) to the tourism sector in 2026, funding infrastructure development, wildlife conservation, destination marketing and the opening of remote tourism sites. Tourism already accounts for seven percent of national GDP,

with the sector employing 473,000 people – a figure forecast to rise to 613,000 by 2034 if growth targets are achieved. Key source markets being targeted include Germany, the United Kingdom, North America, South Africa, India, China and the Gulf states.

Hosting AviaDev Africa 2027 is seen as a critical catalyst for accelerating route development that will directly support these tourism ambitions, by bringing international airlines and tourism buyers face-to-face with Zambia's product in-country.

Urvesh Desai, Managing Director, Zambia Airports Corporation Limited (ZACL) commented, "Zambia is at a crucial moment in its aviation story. We have the infrastructure, the ambition and the government support, what we need now is the world's airlines to see for themselves why Zambia deserves a place on their network maps. Around Southern Africa, we are less than two hours flight from most of our neighbours, making linkages easy. Bidding to host AviaDev Africa 2027 was a natural next step for ZACL. This is Africa's most focused forum for route development and bringing it to Lusaka means we can put our Airlift Zambia Initiative directly in front of the decision-makers who matter most. Every new route we secure is a lifeline for our tourism sector, a boost for Zambia's exporters and a statement of confidence in this country's future. We are proud to welcome the AviaDev community to Zambia

and we intend to make 2027 a landmark edition of the conference."

Zambia offers one of Africa's most compelling combinations of natural spectacle, political stability and untapped aviation potential. Home to the iconic Victoria Falls, one of the Seven Natural Wonders of the World, as well as South Luangwa, Kafue and Lower Zambezi National Parks, Zambia is increasingly recognised as a premium wilderness destination with relatively low visitor density and an authentic, conservation-led tourism proposition.

Zambia's Open Skies policy and the progressive removal of visa requirements for selected countries have already driven remarkable growth. The country's macro-economic reform agenda sustained political stability and growing reputation among high-yield adventure and eco-tourism travellers make it one of Africa's most attractive emerging destinations for international airline investment.

Lusaka is a growing regional business hub, providing AviaDev delegates with excellent onward connections across Southern, East and Central Africa. Delegates will have the opportunity to experience Zambia's remarkable wildlife and natural attractions first-hand.

Jon Howell, CEO and Founder, AviaDev Africa said, "Zambia is exactly the kind of destination AviaDev Africa exists to serve and to celebrate. The growth in visitor numbers has been extraordinary, and yet the country is still dramatically under-connected by air, relative to its potential. That gap is an opportunity, and it is precisely the kind of opportunity our delegates are here to unlock. Urvesh and the ZACL team put together a compelling, serious bid that demonstrated both strategic vision and genuine commitment to making something happen.

We have no doubt that AviaDev Africa 2027 in Zambia will be a defining moment for the country's aviation development, and we cannot wait to bring our community of airlines, airports and tourism leaders to this magnificent country."

ExploreCo poised to begin onshore drilling in Voltaian Basin – President Mahama



ExploreCo, the operating arm of the Ghana National Petroleum Corporation (GNPC), is poised to begin onshore petroleum drilling in the Voltaian Basin before the end of this year, President John Dramani Mahama has disclosed.

“So far, all our discoveries have been offshore. We have discovered a lot of potential onshore, and GNPC, through ExploreCo, will start drilling wells to explore that oil before the end of this year,” President Mahama stated in his address when he formally cut the sod for construction works to begin on Phase 2 of Sentuo Oil Refinery, located in the industrial city of Tema.

“Our objective is clear. We are building an energy sector that is productive, competitive, resilient, and globally relevant. That vision lies at the heart of what we have called the Accra Reset. The Reset is about repositioning Ghana from a nation that primarily exports raw materials to one that processes, manufactures,

refines, and creates value within its own borders”.

The President said it was about ensuring that a greater share of the wealth generated from their natural resources remain in Ghana to create jobs, support businesses, build industries, and improve livelihoods.

He said whether it was crude oil, gold, bauxite, lithium, cocoa, or any agricultural produce; the future belongs to nations that move beyond the export of raw materials and embrace value addition.

“The future belongs to nations that refine, manufacture, and export finished products. This is why the expansion of Sentuo Refinery is so important. It represents precisely the kind of investment Ghana needs at this stage of our development.”

President Mahama said it strengthens their industrial base, deepens their energy value chains, creates employment opportunities, supports local industries, and advances their broader objective of transforming Ghana into a

modern industrial economy.

The President reiterated that the benefits extend far beyond the refinery itself; stating that every refinery creates a wider ecosystem of economic activity.

He said it supported transportation and logistics companies, created opportunities for local contractors and manufacturers, and stimulated demand for engineering services, technical expertise, fabrication, maintenance, and professional services.

He noted that it generated opportunities across multiple sectors of the economy and created a multiplier effect that benefits communities and businesses alike.

The President said for this reason, local participation must remain central to this project, and that their local content agenda must be viewed not merely as a regulatory obligation but also as a critical pillar of our national development strategy.

“We expect meaningful participation by Ghanaian companies throughout the value chain. We expect deliberate investment in skills development. We expect strong partnerships with our universities, technical institutions, and training centres,” the President said.

“We expect the transfer of technology and expertise that will enable future generations of Ghanaians to lead and innovate within the energy sector.”

He said energy security remains fundamental to

national development; saying “No nation can industrialize successfully without reliable, affordable, and sustainable energy”.

The President said the Government remained committed to supporting investments that expand domestic refining capacity, strengthen energy infrastructure, and improve the resilience of the nation’s energy system.

He said in the downstream petroleum sector, they had pursued important reforms to improve efficiency, transparency, and sustainability; stating that the Petroleum Downstream Sector Reform Committee had completed its work and submitted recommendations which were now being implemented.

Mr Xu Ningquan, Executive Chairman, Sentuo Group, in his welcome remarks said President’s Mahama’s vision for economic renewal, industrialisation and the 24-Hour Economy had restored confidence among investors and strengthened Ghana’s position as one of Africa’s most promising destinations for long-term investment.

“We are proud that Sentuo Group is part of this national journey. Today, we are not simply cutting sod for another industrial project. We are laying another foundation stone for Ghana’s future. We are making another investment in jobs. We are investing in technology. We are investing in local value addition.” Mr Xu stated.

GNA

Asiome: Finding Purpose Through Music

By Priscilla Frimpong



The quiet creative behind AviationGhana whose journey from wildlife to aviation proves that passion has no single runway.

Every great organization has people whose work is seen every day, yet whose stories remain largely untold.

At AviationGhana, thousands of readers interact daily with striking photographs, compelling videos, carefully designed graphics, and engaging social media content. Behind much of that visual storytelling is a soft-spoken creative whose journey has been anything but ordinary.

Meet David Kwakutse, a photographer, cinematographer, graphic designer, digital content strategist, wildlife enthusiast, and, in his quiet moments, a musician. His debut EP, *Ashes to Anthem*, tells a deeply personal story of resilience.

For colleagues, David is the

dependable creative mind who somehow turns ordinary assignments into compelling visual stories. For friends, he is simply “Asiome” a calm, thoughtful individual who rarely seeks attention despite producing work that constantly attracts it.

His story reminds us that careers are rarely straight lines. Sometimes they are winding journeys that eventually reveal exactly where one belongs.

A childhood built outdoors

Long before professional cameras, drones, and editing suites became part of his everyday life, David’s classroom was nature itself.

Growing up in Accra, he loved spending time outdoors, fascinated by trees, rivers, wildlife, and the quiet rhythm of the natural world. While many children rushed indoors on rainy days, David found himself sketching mountains, landscapes, and rivers, unknowingly developing an eye for composition that would

later define his career.

Those early encounters with nature planted seeds that would eventually blossom into two lifelong passions, wildlife conservation and visual storytelling. It was therefore unsurprising that his academic interests initially leaned toward understanding nature rather than toward the media.

When wildlife became the first classroom

David’s early professional journey was far removed from aviation.

He worked in wildlife-related fields, gaining practical experience that deepened his appreciation for conservation, ecosystems, and environmental sustainability. Those years taught him patience, observation, and respect for detail, qualities every outstanding photographer eventually needs. Watching wildlife demands timing. Capturing the perfect image

demands the same discipline. Perhaps without realizing it, the forests were preparing him for life behind the camera.

Falling in love with the lens

Photography came almost naturally. What began as curiosity gradually evolved into a calling. The camera became more than equipment; it became David’s way of interpreting the world. He pursued formal studies in Cinematography at the University of Cape Town in South Africa, one of Africa’s leading centers for creative arts education. The experience exposed him to international production standards while sharpening his technical and artistic abilities.

Alongside this, he earned a Professional Diploma in Systems Engineering from IPMC College of Technology in Ghana, adding technological depth to his growing creative portfolio. That combination of a creative eye and technical knowledge would later become one of his strongest professional advantages.

South Africa broadens the horizon

Few experiences shape young creatives as much as exposure to different cultures. David’s time in South Africa expanded his understanding of visual storytelling beyond photography. There, he refined his skills in cinematography, production planning, editing workflows, and content creation while interacting with professionals across diverse industries.

The exposure helped him appreciate that powerful storytelling is universal. Whether documenting wildlife, filming corporate events, or covering aviation, the objective remains the same: to tell authentic stories that people remember.

Building a creative career

Before joining AviationGhana, David steadily built experience in photography, graphic design, and video production.

His professional career included roles as Video Editor and Graphic

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Designer at CGIA Institute in Accra from 2019 to 2022.

There, he created marketing materials, branding assets, promotional videos, and visual communications for educational programs.

It was a role that demanded creativity under pressure. Deadlines were constant, and expectations were high. Yet each assignment strengthened his ability to produce quality work consistently.

Joining AviationGhana

In 2022, David joined AviationGhana as Digital Content Manager, marking another significant transition. From wildlife and education communications, he entered one of Africa's most specialized media sectors—aviation journalism.

For many creatives, aviation can seem intimidating. Aircraft. Airports. Technical terminology. Industry regulations. Global airlines. David embraced the challenge. Today, he produces much of AviationGhana's visual identity through photography, graphics, magazine layouts, promotional videos, social media campaigns, and event documentation.

Whether covering airline inaugurations, aviation conferences, ministerial engagements or airport developments, he has become one of the quiet forces helping define the publication's modern visual brand.

His work has contributed significantly to AviationGhana's growing reputation across Africa as a respected aviation media platform.

The perfectionist behind the camera

Ask colleagues about David, and a common theme emerges. He pays attention to details many others overlook, including lighting, angles, color balance, typography, composition, and story flow.

He believes every image should communicate something meaningful rather than merely record an event. That philosophy explains why his work consistently carries a polished, professional finish. Photography, for David, is not simply about taking pictures. It is about preserving moments that would otherwise disappear forever.

Music was never far away

Away from cameras and computers lies another side of David.

Music. Growing up in church, he developed an early love for keyboards and worship music. Although he never

pursued music professionally, it quietly remained part of his identity. Like many creatives, he found in melodies another language for processing life's experiences. Eventually, that passion found expression.

Ashes to Anthem

David recently released his debut Extended Play (EP), *Ashes to Anthem*, featuring four tracks inspired by faith, hope, and personal transformation. The title itself tells a story. Ashes symbolize life's disappointments, failures, and difficult seasons. An anthem represents victory, celebration, and renewed purpose. The project reflects David's personal philosophy—that difficult chapters often become the foundation for greater things. Unlike many aspiring musicians chasing fame, David approaches music differently. It is deeply personal, an extension of faith, a creative outlet rather than a commercial ambition. He continues to balance studio sessions with photography assignments, proving that multiple passions can coexist without competing.

Creativity without boundaries

Perhaps David's greatest strength is refusing to be defined by a single profession. Wildlife. Photography. Graphic design. Video production. Digital media. Music. Each discipline informs the others. His wildlife background sharpened his observation. Photography enhanced storytelling.

Cinematography improved motion visuals. Graphic design strengthened visual communication. Music deepened emotional expression. Together, they form an unusually versatile creative professional.

Remaining grounded

Despite his professional growth, David remains remarkably humble. Recognition rarely changes his demeanor. He prefers letting his work speak louder than personal publicity. In an era when social media often rewards visibility over substance, David stands out as refreshingly different. Quiet consistency. Reliable excellence. Professional integrity. These qualities have earned him respect among colleagues and industry partners alike.

Looking ahead

Africa's creative economy is expanding rapidly.

Digital storytelling, visual journalism, documentary filmmaking, and multimedia communications are becoming central to how organizations engage audiences. Professionals like David are therefore increasingly valuable. They understand that audiences today consume stories visually before reading a single word. For AviationGhana, that capability has become a strategic asset. For David, however, the journey still feels like it is only beginning. There are more stories to tell. More destinations

to explore. More photographs waiting to be captured. More music waiting to be written.

More than a creative professional

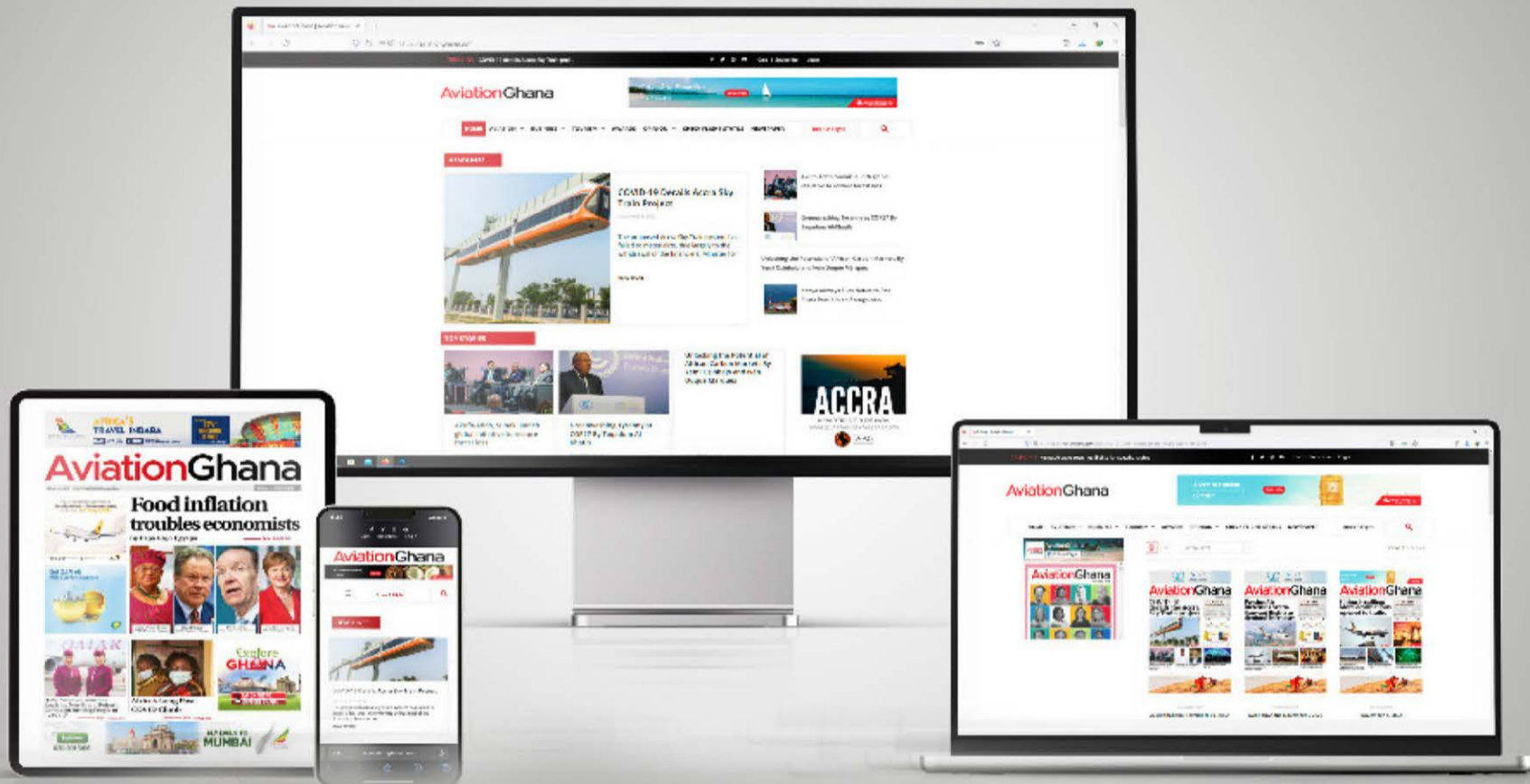
David Asiome's story is ultimately not about photography. Nor is it simply about aviation or music. It is about discovering purpose through continuous reinvention. From wildlife conservation to cinematography... From South Africa back to Ghana... From classrooms to airports... From cameras to recording studios... Every chapter has prepared him for the next. His journey offers an important lesson to young Africans searching for direction. One career does not have to define an entire lifetime. Skills evolve, passions grow, and new opportunities emerge. The willingness to learn, adapt, and remain authentic often matters more than following a perfectly planned path. As AviationGhana continues documenting Africa's rapidly changing aviation landscape, David Kwakutse Asiome will likely remain behind the camera, capturing moments others may never notice and transforming ordinary assignments into lasting visual stories.

And when the cameras are packed away and the editing is complete, he may well return to the keyboard, where another melody quietly reminds him that life's most beautiful anthems are sometimes born from its deepest ashes.



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